

VINTNERS PLACE

AMANDA  
WIGGLESWORTH

ALLAN  
STORER

HAYHILLGALLERY  
MASTER WORKS AND CONTEMPORARY ART

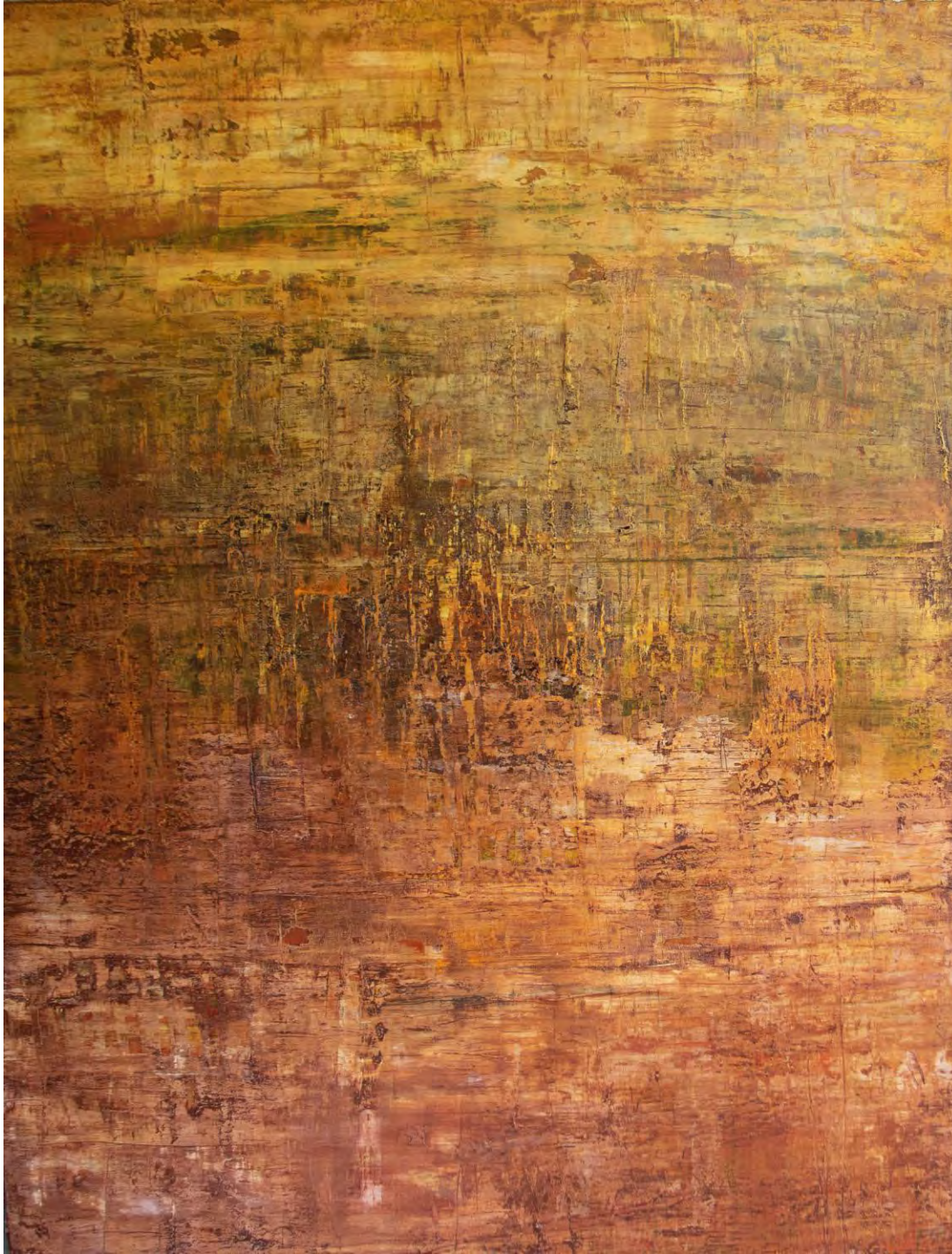
An abstract painting with a complex, layered texture. The left side is dominated by vibrant green and teal hues, while the right side features warm, earthy tones of brown, orange, and red. The brushstrokes are visible and varied, creating a sense of depth and movement. The overall composition is dense and textured.

AMANDA  
WIGGLESWORTH



Amanda Wigglesworth graduated from Manchester Metropolitan University, and after a decade as a professional artist continues to exhibit her work widely in Britain.

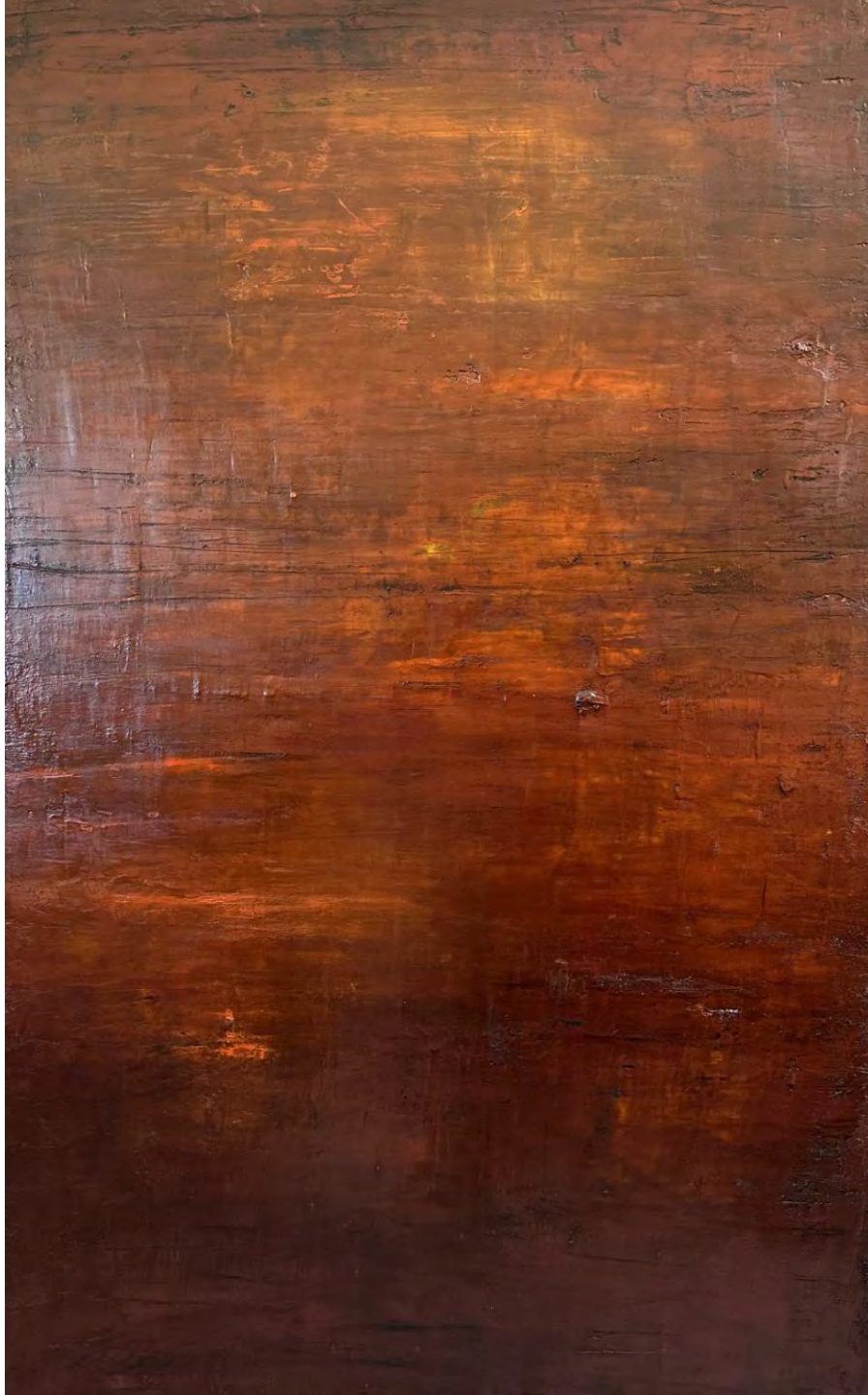
Using oils as well as more unusual materials- such as filler, paper and PVA- Wigglesworth's paintings are driven by experimentation, transforming her works through a process of layering and scraping. The combination of vivid colour and a highly-textured surface allows a dynamic image to emerge- an exciting and challenging experience for the viewer.



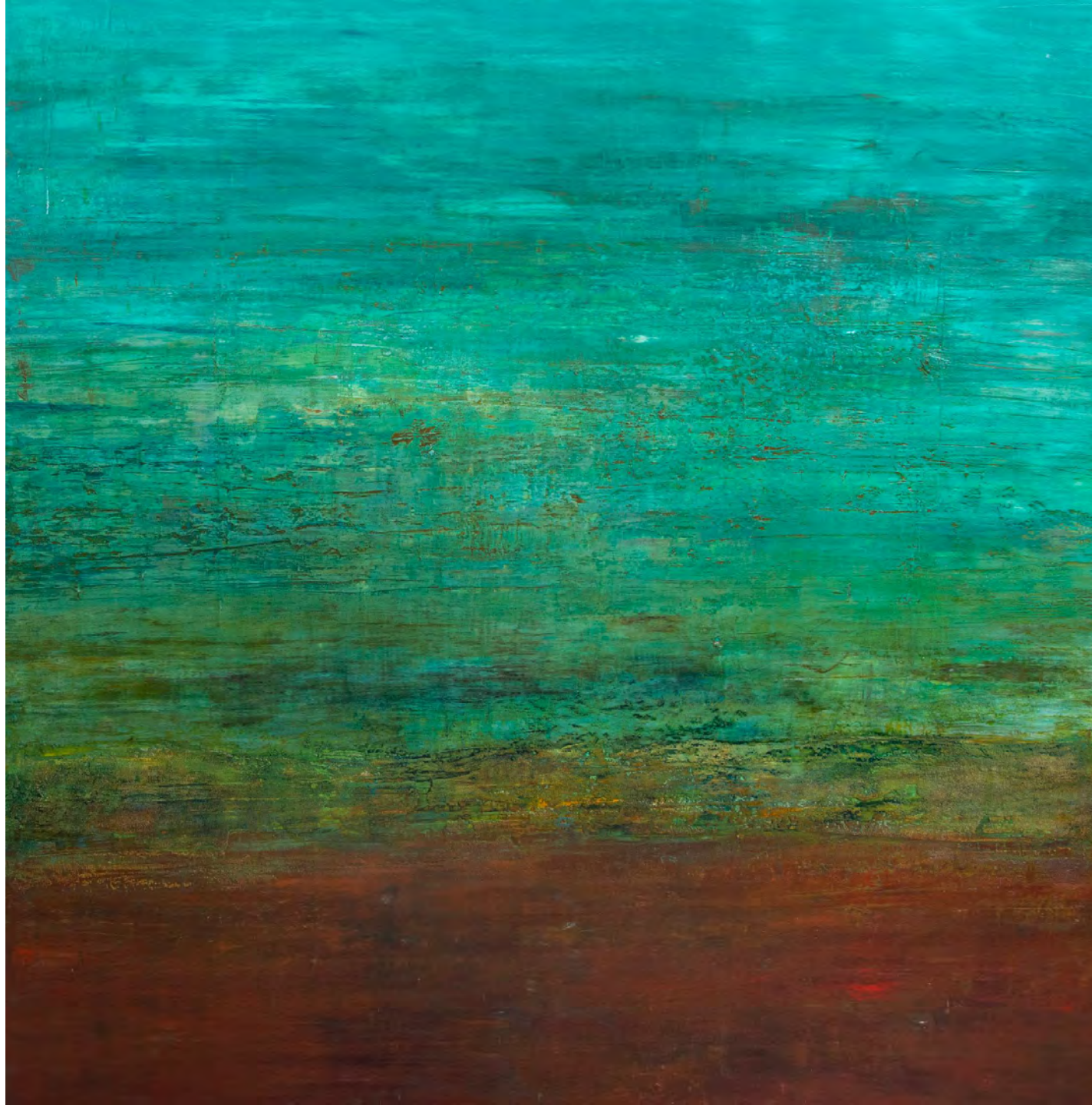
*Fired Earth*  
Mixed media on canvas  
180 x 140 x 4.5 cm  
£4,500



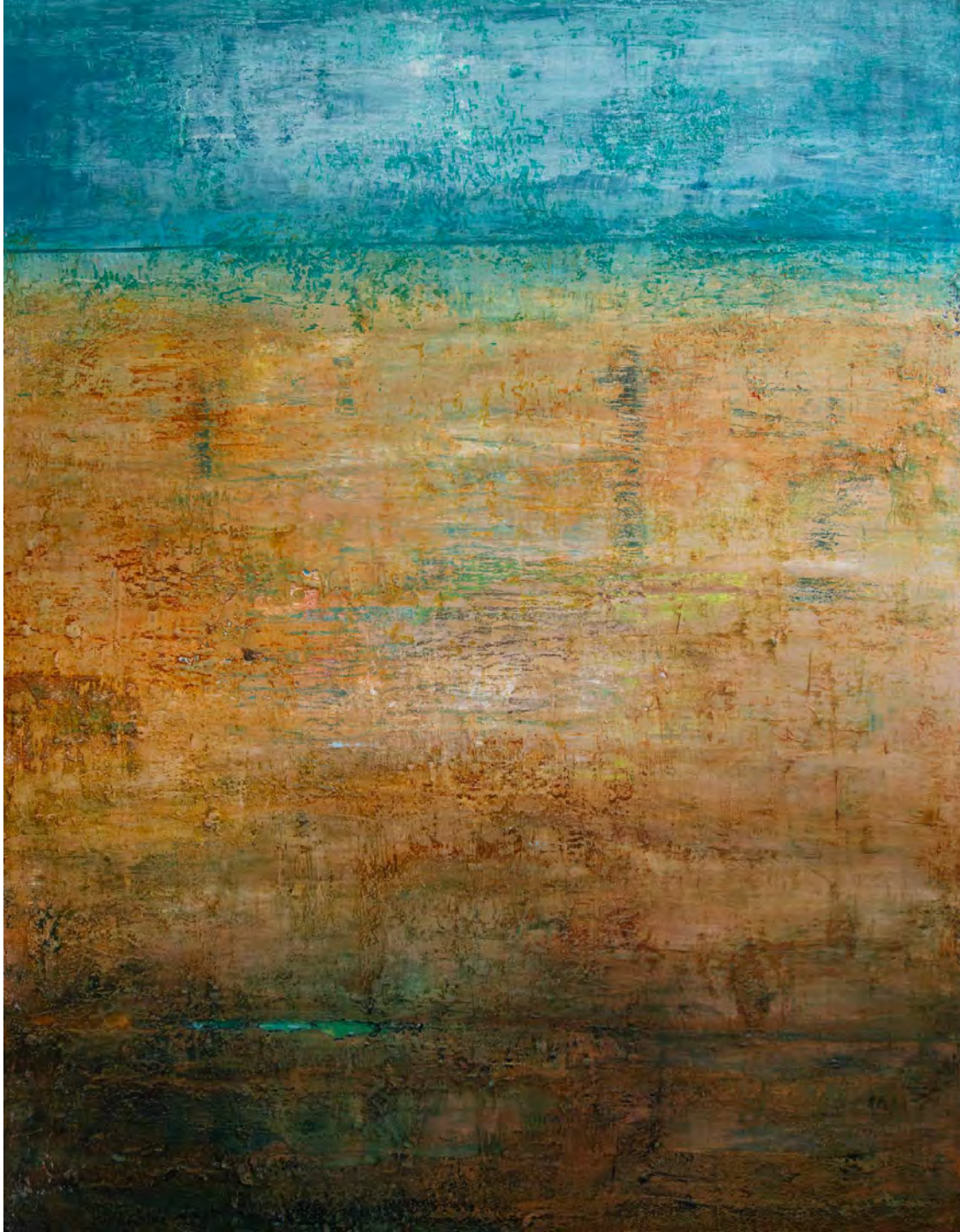
*Electric Blue*  
Mixed media on  
canvas  
120 x 120 x 4.5 cm  
£4,000



*Caged*  
Mixed media on canvas  
161 x 100 x 4.5 cm  
£3,900



*Darkness Goes  
Lightly*  
Mixed media on  
canvas  
140 x 140 x 4.5 cm  
£4,500



*Things That Fall Softly*  
Mixed media on canvas  
180 x 140 x 4.5 cm  
£4,500





*Blue Grey*  
Mixed media on canvas  
120 x 60 x 4.5 cm  
£3,500

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ALLAN STORER

Allan Storer devoted seven years to academic studies and postgraduate research in fine art and theory at Chelsea College of Art and Kings College.

Art is the tool of Allan's professional practice and through education and psychotherapy has underpinned his working practice in community theatre, mental health and complex needs .

Based in St. Ives and London, he is a member of the Federation of British Artists, the Hesketh Hubbard Art Society and the St. Ives Art Club.

A published artist in the National Collection Public Catalogue Foundation of Paintings sponsored by the BBC, Allan has exhibited with the Royal Institute of Oil Painters in the Mall Galleries London, museums and public art galleries.

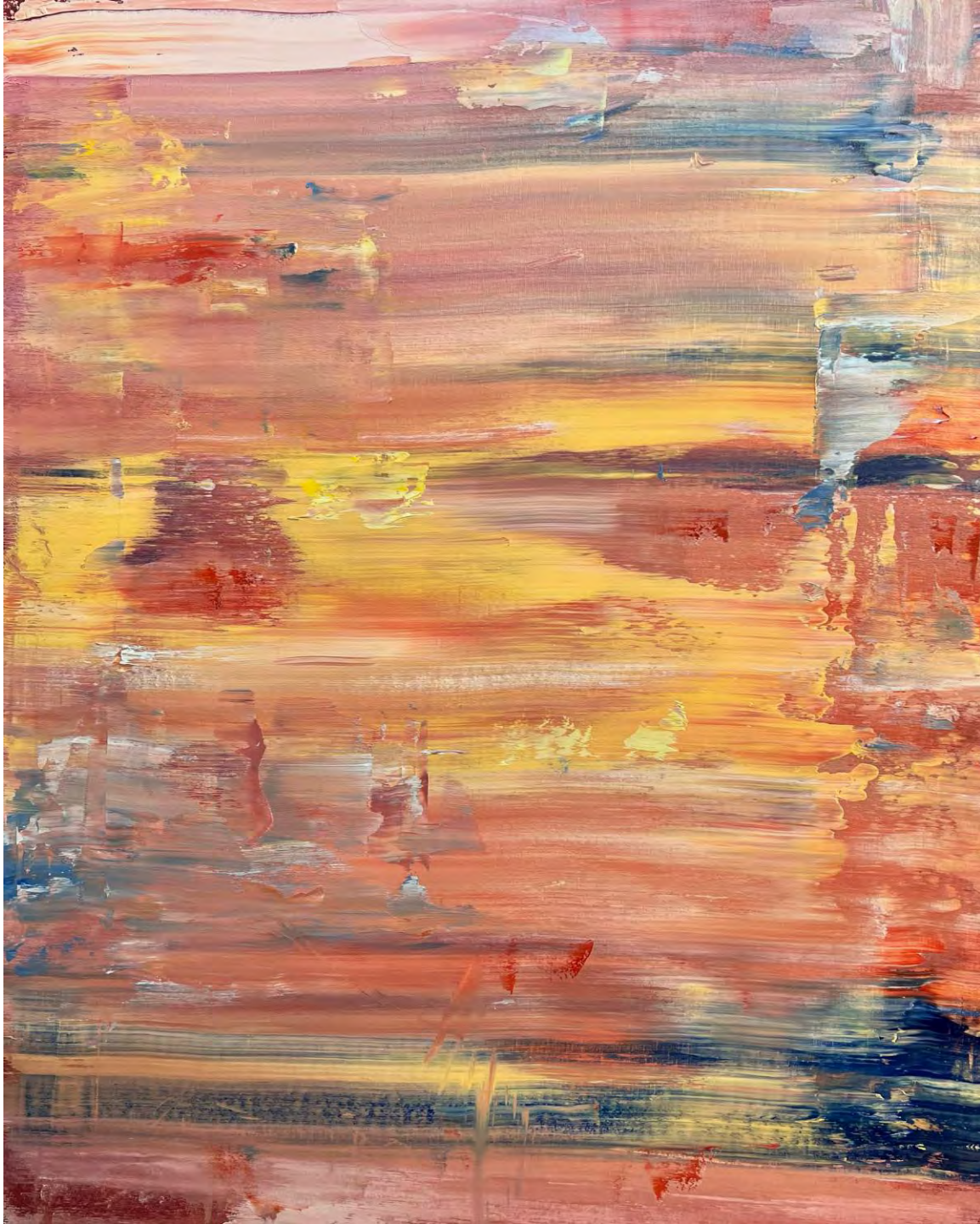
Commissions and collections include a Royal household, numerous celebrities, politicians, executive villas and developments in Southern France including ten large works for the 2014 Grand Prix in Monaco.

His largest painting to date, is a large canvas twenty four feet height by eight feet width, extending from the ground floor entrance hall to the first floor landing for a large interior art project in an executive apartment of a McAlpine development luxury show home in Chelsea, London.

Other artworks have featured in national tournaments in the USA., event logos as far away as Columbia, CD album covers and television series.

Allan also provides workshops and is a respected art tutor and lecturer.





*Calm Visitations*  
Oil on canvas  
100 x 80 cm  
£1,450



*Meta 1*  
Oil on canvas  
90 x 60 cm  
£1,800



*Meta 2*  
Oil on canvas  
90 x 60 cm  
£1,800



*Meta 3*  
Oil on canvas  
90 x 60 cm  
£1,800



*Grande Meta*  
Oil on canvas  
100x70 cm  
£1,900



# HAYHILLGALLERY

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